



Wolverhampton Speakers Club

Section C Exercise 13 – An Impromptu Speech

The speaker will be given a list of 5 speech titles selected by the Evaluator. The speaker will be given 10 minutes to prepare a 5-8 minute speech to be delivered immediately.

For This Exercise

<ul style="list-style-type: none"> • Title chosen • Opening sentence memorised and delivered with eye contact? • Closing sentence memorised and delivered? • Not note bound? • Appropriate speech structure? <ul style="list-style-type: none"> ○ Signposting? • Speaking techniques? 	<ul style="list-style-type: none"> ○ Pronunciation ○ Pitch ○ Pace ○ Pause • Retained the interest of the audience? • Eye contact and facial expression? • Gestures?
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General Techniques

Construction <ul style="list-style-type: none"> • Easy to follow? • Clear Beginning/Middle/End structure? • Does speech need signposting Y/N? • If so, is there clear signposting? • Powerful opening? • Powerful ending? 	Voice <ul style="list-style-type: none"> • Clarity? • Pronunciation? • Varied pitch and volume? • Varied pace? • Correct use of pauses? • Not tailing off?
Notes <ul style="list-style-type: none"> • Were notes used? • Did the speaker read the notes? • Were the notes obtrusive or distracting? • Pause to scan notes? • First sentence memorised? • Last sentence memorised? 	General <ul style="list-style-type: none"> • Suitable subject? • Stance? • Gestures? • Mannerisms? • Use of language? • Audience rapport?

Techniques From Previous Exercises

<ul style="list-style-type: none"> • Speech Construction 	<ul style="list-style-type: none"> • Use of Notes 	<ul style="list-style-type: none"> • Using Your Voice
<ul style="list-style-type: none"> • Word Painting 	<ul style="list-style-type: none"> • Speaking With Your Body 	<ul style="list-style-type: none"> • Storytelling & Narrative

Possible Recommendations

<ul style="list-style-type: none"> • Move on to next Exercise • Repeat Exercise with same speech • Repeat Exercise with a new speech
