



Wolverhampton Speakers Club

Section A Exercise 5 – Using Your Voice

The speaker will demonstrate the effective use of a variety of volume, pitch and pace together with pause and inflection to add meaning or emphasis to the speech.

For This Exercise

<ul style="list-style-type: none"> • Suitable subject for the Exercise? • Appropriate vocabulary? • Clarity and audibility? • Volume? • Pronunciation and diction? • Varied and appropriate pitch? • Varied and appropriate volume? 	<ul style="list-style-type: none"> • Varied and appropriate pace? • Correct and effective use of pauses? • Not tailing off? • First and last sentences memorised? • Not conversational? • Evidence of rehearsal and practice? • Use of notes not distracting from use of voice?
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General Techniques

Construction <ul style="list-style-type: none"> • Easy to follow? • Clear Beginning/Middle/End structure? • Does speech need signposting Y/N? • If so, is there clear signposting? • Powerful opening? • Powerful ending? 	Voice <ul style="list-style-type: none"> • Clarity? • Pronunciation? • Varied pitch and volume? • Varied pace? • Correct use of pauses? • Not tailing off?
Notes <ul style="list-style-type: none"> • Were notes used? • Did the speaker read the notes? • Were the notes obtrusive or distracting? • Pause to scan notes? • First sentence memorised? • Last sentence memorised? 	General <ul style="list-style-type: none"> • Suitable subject? • Stance? • Gestures? • Mannerisms? • Use of language? • Audience rapport?

Techniques From Previous Exercises

<ul style="list-style-type: none"> • Speech Construction 	<ul style="list-style-type: none"> • Use of Notes
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Possible Recommendations

<ul style="list-style-type: none"> • Move on to next Exercise • Repeat Exercise with same speech • Repeat Exercise with a new speech
