



Wolverhampton Speakers Club

Section B Exercise 6 – Word Painting

The speaker will use a wide range of vocabulary and paint word pictures to enhance and illustrate the content of the speech.

For This Exercise

- Suitable subject for the Exercise?
- Signposting needed?
- Vocabulary appropriate to the subject (give examples)?
- Imaginative use of words, e.g.
 - alliteration
 - repetition
 - rhetoric
- Voice music?
 - variation using 4 P's
 - rhythm and flow
- Vivid images?
- Avoided clichés and/or jargon?

General Techniques

Construction	Voice
<ul style="list-style-type: none"> • Easy to follow? • Clear Beginning/Middle/End structure? • Does speech need signposting Y/N? • If so, is there clear signposting? • Powerful opening? • Powerful ending? 	<ul style="list-style-type: none"> • Clarity? • Pronunciation? • Varied pitch and volume? • Varied pace? • Correct use of pauses? • Not tailing off?
Notes	General
<ul style="list-style-type: none"> • Were notes used? • Did the speaker read the notes? • Were the notes obtrusive or distracting? • Pause to scan notes? • First sentence memorised? • Last sentence memorised? 	<ul style="list-style-type: none"> • Suitable subject? • Stance? • Gestures? • Mannerisms? • Use of language? • Audience rapport?

Techniques From Previous Exercises

<ul style="list-style-type: none"> • Speech Construction 	<ul style="list-style-type: none"> • Use of Notes
<ul style="list-style-type: none"> • Using Your Voice 	

Possible Recommendations

- Move on to next Exercise
- Repeat Exercise with same speech
- Repeat Exercise with a new speech