



Wolverhampton Speakers Club

Section B Exercise 9 – Use of Visual Aids

The speaker will present a speech supported by the effective use of visual aids.

For This Exercise

- Does speech benefit from visual aids?
- Type of visual aids used?
- Well-designed and clear material?
- Visibility of material?
- Relevance of material?
- Good content?
- Competent handling of material?
- Timing of display use?
- Talked to audience, not the aids?
- Material and handling not distracting?
- Effective use of speaking space?

General Techniques

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|--|---|
| Construction <ul style="list-style-type: none"> • Easy to follow? • Clear Beginning/Middle/End structure? • Does speech need signposting Y/N? • If so, is there clear signposting? • Powerful opening? • Powerful ending? | Voice <ul style="list-style-type: none"> • Clarity? • Pronunciation? • Varied pitch and volume? • Varied pace? • Correct use of pauses? • Not tailing off? |
| Notes <ul style="list-style-type: none"> • Were notes used? • Did the speaker read the notes? • Were the notes obtrusive or distracting? • Pause to scan notes? • First sentence memorised? • Last sentence memorised? | General <ul style="list-style-type: none"> • Suitable subject? • Stance? • Gestures? • Mannerisms? • Use of language? • Audience rapport? |

Techniques From Previous Exercises

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|---|---|
| <ul style="list-style-type: none"> • Speech Construction | <ul style="list-style-type: none"> • Use of Notes |
| <ul style="list-style-type: none"> • Using Your Voice | <ul style="list-style-type: none"> • Word Painting |

Possible Recommendations

- Move on to next Exercise
- Repeat Exercise with same or different speech